

## Business

Jisoo Han	South Korea	12 <sup>th</sup>	FoodCycle: Reducing Waste, Feeding Hope
Naomi Wanjiru	Kenya	10 <sup>th</sup>	BridgePlus: Tech Training for Rural Youth
Ethan Rodrigues	USA	11 <sup>th</sup>	EqualPath: Accessible Mobility Start-up
Priya Patal	India	11 <sup>th</sup>	YouthVoice: Platform for Marginalized Creators
Patrick Park	South Korea	11 <sup>th</sup>	AguaViva: Social Enterprise for Clean Water
Jenna Lee	USA	10 <sup>th</sup>	SheBuilds: Women in Sustainable Housing

## Art & Film

Yuto Nakamura	Japan	12 <sup>th</sup>	Veiled Light
Noah Jung	USA	12 <sup>th</sup>	"Paper Walls" — Architecture of Bias
Sofia Park	South Korea	12 <sup>th</sup>	The Color of Absence
Mei Zhang	China	11 <sup>th</sup>	We Were Here
Priya Patel	India	11 <sup>th</sup>	Silent Steps
Sofia Khan	Pakistan	10 <sup>th</sup>	"Unseen Hands" — Factory Women in Focus

## Writing

Daniel Oh	South Korea	9 <sup>th</sup>	The Window That Opens Both Ways
Mia Choi	South Korea	11 <sup>th</sup>	The Weight of Color
Grace Park	USA	10 <sup>th</sup>	Home Between Borders
Matthew Ahmed	UAE	12 <sup>th</sup>	Lines We Cross
Sofia Petrovic	Serbia	12 <sup>th</sup>	A Chair Without a Name
Hana Chung	South Korea	10 <sup>th</sup>	The Clockmaker's Daughter

## Music

Marcus Lee	South Korea	11 <sup>th</sup>	Resonance in D Minor: Reimagining Bach
Airi Suzuki	Japan	12 <sup>th</sup>	Variation on Hope — Chopin Rewritten
Lila Nguyen	Vietnam	12 <sup>th</sup>	"Symphony for the Silent" ( <i>Original Composition</i> )
Haneul Kim	South Korea	12 <sup>th</sup>	"Concerto for Two Worlds" ( <i>Hybrid Classical–Electronic</i> )
Oliver Choi	UK	11 <sup>th</sup>	"Fragments of Tomorrow" ( <i>Original Composition</i> )
Sofia Kim	USA	9 <sup>th</sup>	Dreamscape Étude